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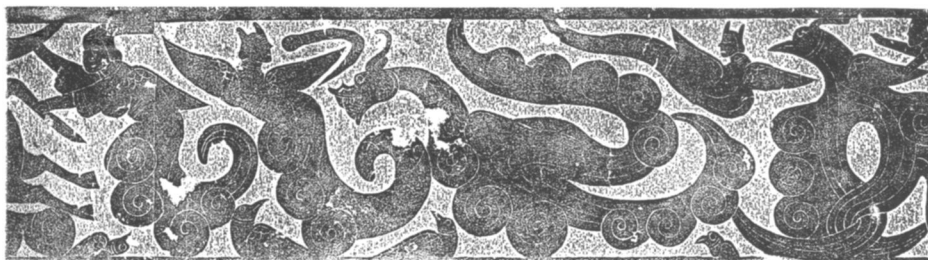
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DETAIL FROM RUBBING OF CHINESE SCULPTURE—GIFT OF MR. WILLIAM O. GOODMAN

EXHIBITIONS

March 25—May 1, inclusive—(1) Eighth annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

(2) Exhibition of oil paintings by Leon Dabo.

(3) Exhibition of water colors by Mabel Key.

April 4—May 1, inclusive—Architectural Exhibition.

May 9—June 7, inclusive—(1) Annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Exhibition of paintings by Frank V. Dudley.

(3) Annual exhibition by the Art Students' League.

Exhibition of lithographs and woodcuts by Birger Sandzén. Date to be announced later.

August 14—September 14, inclusive—Wood engravings by Rudolph Ruzicka.

THE SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counselor of the Department of State, delivers the Scammon Lectures for 1918. Six lectures, illustrated by the stereopticon. Tuesdays and Thursdays at 3:30 p. m. This course began March 26. General subject, "Outlines of Chinese art."

SUNDAY AFTERNOON AND EVENING CONCERTS

Concerts in Fullerton Hall Sunday afternoons at 3 and 4:15 o'clock.

These concerts, which began October 7, 1917, will be concluded for the season on April 28. They are each one hour in length.

Opera concerts are given in Fullerton Hall Sunday evenings at 8 o'clock. The first of this series, which will continue through April 28, was given November 4, 1917.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.